

Nearer, My God, To Thee

CROSS AND COMFORT

Words: st. 1-2 by Sarah F. Adams, 1841. st. 3-5 by Hervey D. Ganse (1822-1891).
st. 6 by Edward H. Bickersteth, Jr. (1825-1906).

Music: 'Bethany (Mason)' Lowell Mason, 1856. Setting: Lowell Mason, 1859.
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♩ = 160

1. Near - er, my God, to Thee, near - er to Thee!
2. Though like the wan - der - er, the sun gone down,
3. Near - er, my Lord, to thee, Near - er to thee!
4. Near - er, O Com - for - ter, Near - er to thee!
5. But to be near - er still, Bring me, O God,

E'en though it be a cross that rais - eth me,
Dark - ness be o - ver me, my rest a stone.
Who to the cross didst come, Dy - - ing for me!
Who with my lo - ving Lord Dwel - - lest with me!
Not by the vi - sioned steeps An - - gels have trod.

Still all my song shall be, near - er, my God, to Thee.
Yet in my dreams I'd be near - er, my God to Thee.
Streng - then my wil - ling feet, Hold me in ser - vice sweet
Grant me thy fel - low - ship! Help me each day to keep thee,
Here where thy cross I see, Je - - sus, I wait for thee,

Near - er, my God, to Thee, Near - - er to Thee!
5. Then ev - er - more to be Near - - er to Thee!

6. There in my Father's home, safe and at rest,
There in my Savior's love, perfectly blest; Age
after age to be, nearer my God to Thee.